

Barbara Holub | teaching | research | publications

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research teaching	

1 teaching | selected projects

Barbara Holub disposes of a manifold teaching experience in Austria and abroad. She has been teaching on an ongoing basis at the Institute of Art and Design / Vienna University of Technology (since 2002) and at the University of Applied Arts Vienna (2013-2016).

Institute of Art and Design / Vienna University of Technology

1 lecturing

Barbara Holub has been lecturing on Public Art, Art and Landscape (2002-2004) and on „Public Art“ and „Art and Autonomy“ (since 2010) at the Institute of Art and Design / Vienna University of Technology.

2 „artistic projects“

In addition she has taught „artistic projects“ since 2010: these projects are considered an introduction into artistic practice and conceptual thinking of an artist for architecture students. In the summer semester we usually conduct a project in public space which offers a direct experience, often also in an international context, where we also seek collaborations with the urban planning department, city council etc. The main goal here is: How to act beyond a given program or commission? How to develop an urgency/ a necessity? How to collaborate and with whom? What can urban interventions/ artistic practices contribute to urban planning?

In the winter semester the „artistic projects“ focus on developing artistic thinking and art projects concerning a given topic, which usually is finalized with an art exhibition. The teaching is accompanied by lectures, exhibition visits, guest critics, excursions etc.

3 „Planning Unplanned“ - artistic research project (2010-2014)
<http://kunst1.tuwien.ac.at/de/kunstforschung/forschungsprojekte/planning-unplanned/>
www.urban-matters.org
(see publication)

University of Applied Arts, Vienna

1 Social Design

From 2014-2015 Barbara Holub was invited as „external expert for Direct Urbanism“ to further develop the profile and the curriculum of this new study program, to develop and supervise projects with the students as member of the expert team directing the class.

From 2015-2016 she was visiting artist, where she published the first edition of the Social Design Reader „The Bienvenue. A Right to Space for All“, among other things: <http://socialdesign.ac.at/publications/das-bienvenue-ein-recht-auf-raum-fuer-alle>

2 ArtSpaceGarage

www.kunstraumgarage.org (soon online)
www.musikraumgarage.at

Barbara Holub developed a 3-year curatorial concept for art projects engaging in two parking garages in Vienna, making use of the space by addressing the context, and especially current issues of mobility. For each garage an invited competition took place as well as art projects realized by students of the University of Applied Arts. These courses were offered as transdisciplinary collaboration, open to all classes.

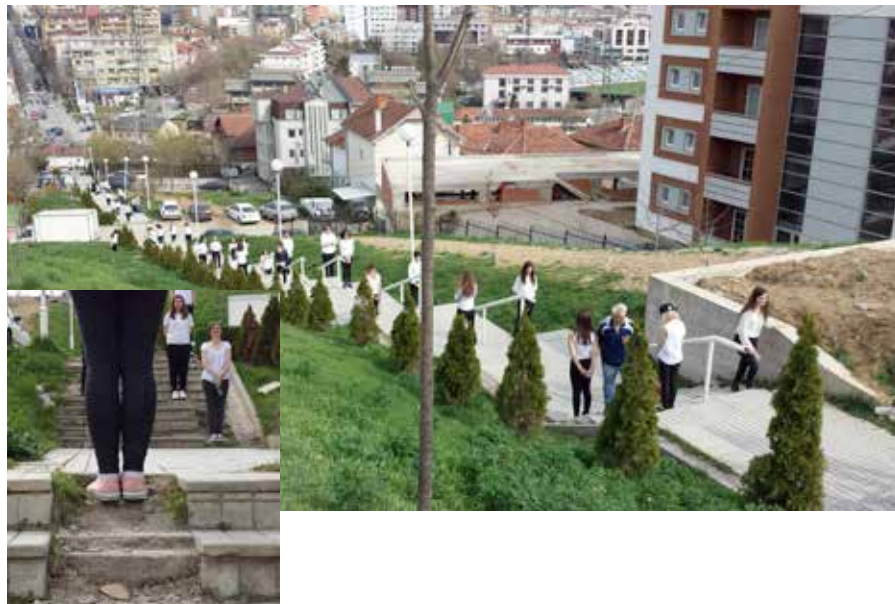
Das Lächeln im Käfig (The Smile in the Cage)*

**the title refers to a poem by the Kosovo author Ali Poëdrim-ja, Wieser Verlag, 1993*

Prishtina, the capital of Kosovo, oscillates between a „departure city“ as growing interim location for stranded refugees and homebased people (who themselves are on the move to „Europe“ due to the high unemployment rate. On the other hand Prishtina is undergoing the „turbo-urbanism“, which signifies Prishtina like many other cities on the Balkan after the war or other East-European countries and their massive processes of transformation.

Urban intervention in Prishtina: A manifestation for/ against the stairs

The historical city center of Prishtina was widely destroyed during the socialist period. A remarkable and widely visible special element of the city are the Arberia stairs, which connect a housing area on the hill (also embassies are located in that area) with a length of 200 m to the city center. The stairs have been neglected, and are in bad condition. Interviews with the residents prepared the ground for performative interventions carried out by the altogether 100 students from Vienna and Prishtina, for reactivating the stairs and public space with innovative programs, based on existing lacks.



„Prishe“
(means „damaged“ in Albanian).
The students marked with their bodies the damaged pieces of the stairs and changed their position every 3 min. by announcing „prishe“.



Prishtina (Kosovo)
artistic project / urban interventions
Institute of Art and Design / TU Vienna

In cooperation with Arta Jakupi/ Faculty
of Architecture in Prishtina/ Kosovo
ss 2016

Excursion and interventions:
30.3.-3.4.2016
Guest lecture by: Kai Vöckler
Guest critic: Thomas Kästle (D)



„Crossing“:
The students created a temporary crossing which is desperately missing, since a major street separates the stairs from the city center.

„Climbing Aid“
The long stairs is especially difficult for old people. The students developed a temporary „lift“ so that e.g. shopping bags etc. could be transported on top.

Adesso se pol! (Now we can!)

Gretta, Trieste (I), ss 2015

Design studio/ artistic project / urban intervention

with Paul Rajakovics, David Calas, Christine Hohenbüchler, Barbara Holub

in cooperation with: Università di Trieste / Polo Universitario di Gorizia und dem urban planning dept. Trieste, Circoscrizione (management of the quarter) Gretta.



01. Grettabella - la memoria di Gretta

Nika Mrden

02. Stattkarre

Marlene Handl

03. Winter sleep

Joanna Zabielska

04. con_fine

Lena Haiko / Mariam Al Gorgi

05. sculptu[resize]

Lirjetë Avdiu

06. Die Grettafrage

Christine Urban

07. Il Vecchio e il Mare. E il Carso.

Andrea Comuzzi / Mauro Simoni

08. Cleaning Identity

Danijela Ratkovic

09. Bist du noch da?

Luiza Wilcek

10. Intervallo

Maura Bosin / Mariia Danylchenko / Aaron Merdinger



The projects were realized in an intensive workshop in Gretta - a housing area from the 1940s, overaged and underrecognized, but with a view to the sea, in July 2017, in order to discover hidden potentials.



03 Winter Sleep



03 Stadtkarre



04 con fine



08 Cleaning Identity



06 Die Grettafrage



10 Intervallo

Missing Things

- [illegible]

1st World Congress of the Missing Things / Baltimore, Lexington Market

The Bronx Tower Arts & Entertainment District hosts
The 1st World Congress of the Missing Things / June 7-8, 2014
 Lexington Market Subway Station
 120 W Lexington Street, Baltimore

Share your voice in this unique, open congress!

~~The First World Congress of the Movement Towards the Public - 2014~~ ~~is a solemn statement you consider necessary~~ ~~in your daily practice in public life~~ ~~initiatives of democratic basis for discussion that citizens~~ ~~unconsciously present at the organizational congress discussion group~~ ~~the struggle of freedom~~ ~~by using~~ ~~the public to struggle to combat~~ ~~the Congress emphasizes the democratic right of participation in public~~ ~~discussion, seeking and in shaping the society~~ ~~"moving things" are~~ ~~in your organization - the market has~~ ~~potential of public, private, corporate or unique thing might be.~~

participation is free of charge - please submit your response by May 22, 2016



The Second World Non-Congress of the Missing Things

Aspern Lake City, Vienna, Nov. 2014
Social Design /
University of Applied Arts, Vienna

The 2nd World Non-Congress of the Missing Things / 23.Nov.2014, 7-19h

Wien | Aspern Seestadt

Das Leben auf einer längerfristigen Großbaustelle eröffnet für die ersten BewohnerInnen einen Zwischenraum, in dem Neues entdeckt werden kann - einen Raum, der in unserer (überregulierten) städtischen Welt in Mitteleuropa kaum mehr vorhanden ist. Das informelle Parallelleben von BewohnerInnen und BauarbeiterInnen bringt zufällige Begegnungen von verschiedenen sozialen und kulturellen Gruppen, die sich ansonsten vielleicht nicht begegnen würden.

Welche informellen, ungeplanten Qualitäten werden Sie vermissen, wenn die Seestadt vollendet ist? Kann diese Übergangssituation neue Formen von „Zusammenleben“ anregen? Wir möchten Sie, die Menschen vor Ort, die ersten und zukünftigen BewohnerInnen, die Bauarbeiter, und all jene, die an der Entwicklung von Aspern Seestadt beteiligt sind, einladen, uns die Dinge mitzuteilen, die Ihnen womöglich in Zukunft fehlen werden.

Der 2nd World Non-Congress of the Missing Things wird mit Ihren Themen einen besonderen Tag für ein Herausreten aus dem Alltag schaffen. Sie werden somit zu ExpertInnen, die die Möglichkeiten, die diese außergewöhnliche Situation bietet, auch für andere zugänglich machen.

Die Teilnahme ist gratis - bitten schicken Sie uns ihre Missing Things bis 20.11.2014



Missing Things

- | | |
|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|
| Eine Stendorte für „die Jungs in den Diner“ | 1 I stand down for „the women in the den“ |
| Werkzeugen für queren seilars | 2 Tools for queren seilars |
| Dating of the employees on General distict | 3 The dating with the employees of General distict |
| Interessante (interessante) kulturelle, anwesende | 4 The interesting (interesting) cultural, anwesende |
| Kunsthölzer, die die Halbwelt von Jung und | 5 The half-world of young and |
| Eine einwachsige Glückwünsche | 6 A one-way lucky |
| Die Übersetzung | 7 The translation |
| Der rufstimm Übergang zwischen „Jah!“ Bausteine und | 8 The rufstimm transition between „jah!“ construction and |
| Der Hügel am ordentlichen Seeufer | 9 The hill at the ordentlichen lakeshore |
| Das Fließwasser | 10 The „Fließwasser“ |
| Die Ausstattungsstücke | 11 The Ausstattungsstücke |
| Neue Wege suchen | 12 Searching new ways |
| Die aus der Welt der Natur | 13 The out of the world of nature |
| Geliebte, aus dem Land (distant) | 14 Distant players from (distant) |
| Der maßgebendste Einfluss aus speziellen Plätzen/ | 15 The valued pass to bind a people, made out of special places |
| Der Kader | 16 The cadre |
| Platz für experimentier Architektur | 17 Space for experimental architecture |
| Karrierebewusstsein mit Holz gebaut | 18 Career km, built by wood |
| Möbelscheune | 19 The Möbelshouse |
| Alte Autos | 20 Old cars |
| Aufsuchungstraining | 21 Aufsuchungstraining / Pioneer spirit |
| Son brennt ein Feuer | 22 Son brennt ein Feuer |
| Die wilden Form | 23 The wild form |
| Ein Ankerknoten für Form | 24 An anchor knot for form |
| Der See der Nationen | 25 The lake of the Nations |
| 25 Award ceremony for the realization of 25 awarding spaces (instead of 25 awarding spaces for the Southern group) | |
| Die Baustandards | 26 The construction site cantiers |
| Die Nutzung eigener Pfeilhaken nach Arbeitsschritt | 27 The use of vacant spaces by construction workers after work |
| Baustelle | 28 Baustelle |
| Eine alte Arbeit | 29 Passes to work |
| Die Baustelle | 30 The Baustelle |
| Die neuen Koll-Körper | 31 The new Koll-Körper |
| Die „Unendlichkeit“ und die neuen Koll-Körper | 32 The „Unendlichkeit“ and the new Koll-Körper |
| Die „Unendlichkeit“ und die neuen Koll-Körper | 33 The „Unendlichkeit“ and the new Koll-Körper |
| Die „Unendlichkeit“ und die neuen Koll-Körper | 34 The „Unendlichkeit“ and the new Koll-Körper |
| Die „Unendlichkeit“ und die neuen Koll-Körper | 35 The „Unendlichkeit“ and the new Koll-Körper |
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| Die „Unendlichkeit“ und die neuen Koll-Körper | 39 The „Unendlichkeit“ and the new Koll-Körper |
| Die „Unendlichkeit“ und die neuen Koll-Körper | 40 The „Unendlichkeit“ and the new Koll-Körper |
| Die „Unendlichkeit“ und die neuen Koll-Körper | 41 The „Unendlichkeit“ and the new Koll-Körper |
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| Die „Unendlichkeit“ und die neuen Koll-Körper | 48 The „Unendlichkeit“ and the new Koll-Körper |
| Die „Unendlichkeit“ und die neuen Koll-Körper | 49 The „Unendlichkeit“ and the new Koll-Körper |
| Die „Unendlichkeit“ und die neuen Koll-Körper | 50 The „Unendlichkeit“ and the new Koll-Körper |

KommunikationsRaumGaragen 1

permanent artistic projects
Garage Freyung, Vienna
ws 2013

University of Applied Arts, Vienna

Barbara Holub developed a 3-year curatorial concept for art projects engaging in two parking garages in Vienna, making use of the space by addressing the context, and especially current issues of mobility. For each garage an invited competition took place as well as art projects realized by students of the University of Applied Arts. These courses were offered as transdisciplinary collaboration, open to all classes.



Garage Freyung:
realization of projects, 2015



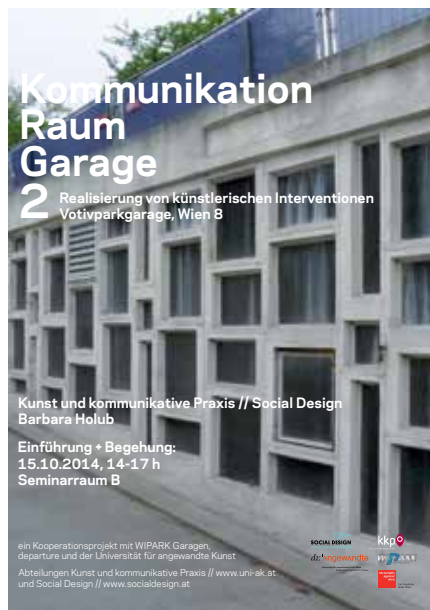
MusikRaumGarage

<http://www.musikraumgarage.at/de/>

by Dilruba Erkan, Peter Oroszlany,
Stéphane Chlör



Cathedral of Modernism by Linda Bilda expands the space of the garage by illusionary drawings, thus also creating a „guiding system“ through art. (realised instead of the student's project by Pia Spiesberger)



KommunikationsRaumGaragen 2

performative projects
Garage Votivpark:

ws 2014/ 2015
University of Applied Arts, Vienna

Kunst Raum Garage

KunstRaumGarage wurde 2013 von WIPARK in Kooperation mit der Wirtschaftsuniversität Wien und der Universität für angewandte Kunst Wien initiiert. Basierend auf einem 3-Jahreskonzept von Barbara Holub wurden jährliche Kunstwettbewerbe für die Garage Freyung und die Votivpark-Garage durchgeführt, die Fragestellungen von Mobilität thematisieren und die Garagen als öffentlichen Raum für Kunst nutzen. In der Garage Freyung wurden 2015 „Kathedrale der Moderne“ von Linda Bitts als eine Art „Lebensystem durch Kunst“ und „MusikRaumGarage“ von Peter Oroszlány und Stéphanie Clor als experimentelle „Probeküche“ (www.musikraumgarage.at) installiert. 2016 werden die Siegerprojekte der jährlichen Kunstwettbewerbe von Andreas Fogenschl (Garage Freyung) und Krüger/Pardoll (Votivparkgarage) umgesetzt.

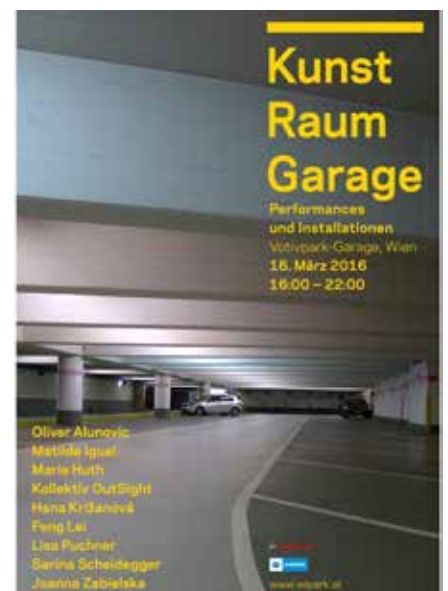
Kunstprojekte

Sigmund-Freud-Park und Votivpark-Garage
Kuriert von Barbara Holub

- Skafander** Joanna Zabieleka (Sigmund-Freud-Park bis hinunter in die Garage Performance)
- Sound Picture Stories** Lisa Puchner (Eingangsbereich im Sigmund-Freud-Park, Anfang Währinger Straße beim Lift Spiel/Performance)
- The Forest Project** Hana Kridanová (Sound Installation)
- Axonometrische Projektion, Erdgeschöß** Oliver Alunovic (Bildwand)
- Hiding Under the Spotlight** Matilde Igual (Installation)
- The River as Timepiece** Feng Lei (Video-Installation)
- WE PARK WE WRITE** Sarina Schendegger (Publikation und Lesung)
- Running Sushi Festival** Kollektiv OutSight (Film Screening)
- Digesting the Material Here** Marie Huth (Installation und Performance)

Eröffnung
MusikRaumGarage Stéphanie Clor, Dilruba Erkan, Peter Oroszlány (Garage Freyung, www.musikraumgarage.at)

Garage Votivpark:
realization of projects, 2016



Dringende Dinge zu tun (Urgent Things to Do)

artistic project
Institute of Art and Design / TU Vienna
ws 2015/ 2016

Exhibition: k48, Vienna, 1.-3. Feb. 2016
<https://www.facebook.com/events/546579972164669/>

Guest critics:
Kristian Körner, Robert Moreau (Konstitutet, Malmö), Thomas Kästle (D)



„Urgent Things“ are no scientific category. They elude from a clear definition, open for interpretations by the authors/ recipients/ viewers. The spectrum of interpretation thus spans from personal necessities, which also address involuntary procrastination, up to larger scale societal issues - which might even lead to founding new common structures.



Arriving. New Ways of Living Together

Workshop, University of Applied Arts, Vienna
ws 2015/ 2016
Guests: Alexander Betts (Centre for Refugee Studies, University of Oxford/ GB) and many others

Projects:
Emergency Housing for Refugees,
Vordere Zollamtstraße, Vienna

in cooperation with TU Vienna
and TBA 21.

Already way before the vast flow of refugees arrived in Austria in fall 2015, Barbara Holub conceived a workshop on discussing new ways of living together between homebased people (also the ones who feel having lost out/ right wing voters) and refugees.

At the largest emergency housing for refugees (up to 1.200 residents) – the building which is planned to be converted into an extension of the University of Applied Arts – Barbara Holub conducted personal conversations with the refugees on their educational background and their desires as basis for finding concrete offers for them and on the other hand as research for realizing the architecture project „Bienvenue“.

In Oct.2016 the resulting publication was presented at the Social Design symposium „Fear of Life“.



Paradise Enterprise

The project took place in the frame of transparadiso's project for reactivating the hidden potential of the former and now newly installed „paradise garden“. The temporary interventions prepared the ground for permanent projects by established artists.

artistic project / urban intervention
for Paradise Garden in Judenburg/
Styria (A)
ws 2013/ 2014
Institute of Art and Design / TU Vienna



realization in summer 2014

(continuation)
ss 2014
Institute of Art and Design / TU Vienna
in cooperation with the Dept. of Housing
and Design

Students initiated an urban knitting project, which was taken up by the residents with great enthusiasm - striving for a Guinness World Record with 146 m² (which was lost only by a few sqm to a project in Hongkong).



2 research

„Planning Unplanned – Questioning Function and Functionality of Urban Interventions and Public Art“

research project
2010-2014

funded in the frame of „Innovative Ideas“/ Vienna University of Technology

Since the mid-1990s, many cities and regions in Europe (above all in Great Britain and Germany) have been strongly affected by the structural changes in the post-industrial situation (shrinking of cities, regeneration of former industrial regions). At the same time large-scale new urban developments (like in the Netherlands) continued to be constructed – both situations asking new questions how to deal with a shifted identity of a place/ a situation, or, in the latter case, how to create an identity of a place. Thus architects and urban planners found themselves confronted with new topics that the conventional method of the masterplan could no longer address – especially since being orientated towards long-term objectives and perspectives, which are difficult to predict in times of not only economic uncertainty. Along with architects and urbanists, it is increasingly artists who took a special interest in urban issues, and the new questions and challenges involved, like creating an identity, urbanity, and public-urban space, altogether building a community. Despite great ambitions, these urban artistic practices have hardly had the desired effects on urban space and its users, in terms of a durational “positively” recognized influence on urban development, since generally, artists are mostly activated to “solve” social or spatial problems in a short term project. PLANNING UNPLANNED is an arts-based research project which seeks to investigate possibilities how to emancipate and integrate artistic practices as „equal urban players“ in the urban planning process. What is the “function” of art in the context of urban development processes? Could the involvement of these practices on another, durational level lead to a new role, the role of the „new urban practitioner“? PLANNING UNPLANNED uses the special chance to test the research questions (for example, how to define “success” or “failure” of urban processes?) on site in the future Vienna “Aspern-Lake City,” the largest and most ambitious urban development project in Vienna in the next decades, using the concept of “research through practice.” Through a partner agreement with Aspern Development AG, the installation of a 1:1 test site in Vienna-Aspern has become possible, which as an iterative process can be carried out in parallel in different formats (case studies, workshops with stakeholders and experts from art and urbanism, think tanks, etc.); the planning process can thus be related to, enabling a continual reflection and evaluation of the production of knowledge and artistic practice. On the basis of thematically relevant, tested practices, the question of whether and how the concept and implementation of a new role can be made useful in contemporary urban planning – that of the “new urban practitioner” –, by utilizing the potential of both artist and urbanist approaches. PLANNING UNPLANNED offers a unique and at the same time urgent opportunity, to redefine the “function” of art in the context of urban developments and to develop new methods of how similar questions of urban issues can be confronted in other cities. urban-matters.org is part of the research program PLANNING UNPLANNED. urban-matters.org invites (public)art projects, programs and organizations of diverse cultural and geo-political backgrounds worldwide to contribute to this new platform for locating and connecting urgent urban issues and discussing critical and innovative approaches. www.urban-matters.org is collecting information and data of public art organizations, institutions, biennials, as well as projects or initiatives by individuals, dealing with urban issues, in order to create a complex and comprehensive overview from the perspective of various or combined professional backgrounds like artists, architects, urban designers, sociologists, theoreticians. The projects/ initiatives/ organizations will be indicated on a map and linked through search aspects making the specific local context and issues visible, creating references to similar situations internationally and their current urban practices and approaches.

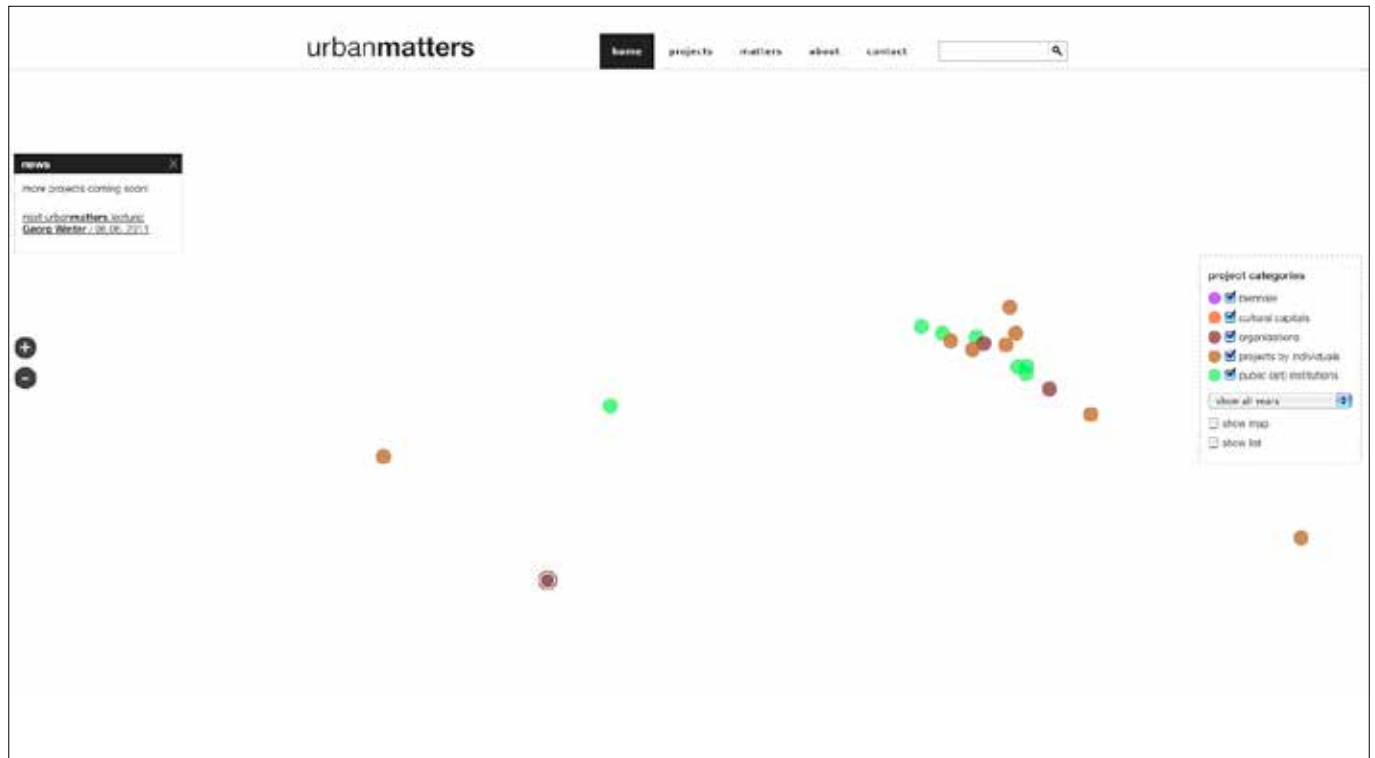
For more information and Submission Form see: www.urban-matters.org

PLANNING UNPLANNED is a research project which is conducted by Barbara Holub at the Institute for Art and Design/ Prof.Christine Hohenbüchler at the Faculty of Architecture/ University of Technology, Vienna

artistic research project „Planning Unplanned“

In the frame of her research project „Planning Unplanned – Questioning Function and Functionality of Urban Interventions and Public Art“ (2010-2014) Barbara Holub conceived this growing project data base, now with search functions for „strategies“, „context“ and „tools“.

www.urban-matters.org
since 2011; relaunch 2017



urbanmatters
lecture

2011

jeweils
montag, 18.30 uhr

atelier d'architecture autogérée (aaa) 14.3.
www.urbanmatters.org, Paris F
Hauptingang TU Wien, EG, Karlplatz 13

Jonathan Banks 6.4.
OMA, public art brick lane, Birmingham GB
Stiege 1, 1. Stock, Karlsplatz 13

Kerstin Bergendal 11.4.
Grafisch, Kunstwerk von Tschumi Art Plan, Kopenhagen DK

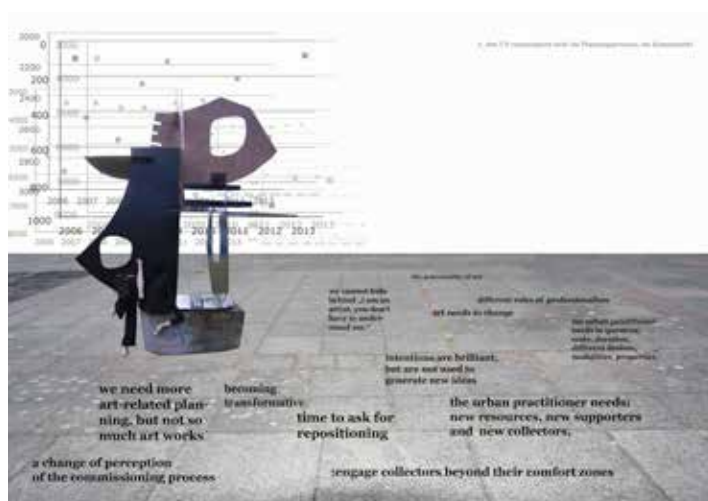
Paul O'Neill 16.5.
Herausgeberin von „Locating the Producer“
Durational Approaches to Public Art 2011, Bristol GB

Georg Winter 6.6.
Kunstler, Professor an der HSK Saar,
Saarbrücken D

Jane Rendell 27.6.
Director of Architectural Research,
The Bartlett School of Architecture, London GB

Initiative Kunst und Gestaltung 2011
2. November und 3. Dezember: Offene Planung
TU Wien / Parallel für Architektur und Raumplanung
www.kunst-gestaltung.at

+ lecture series curated by Barbara Holub
+ all teaching units of the module „art and design“ were pooled in the summer semester 2011 and dedicated to the topic of the research project
// cooperation and workshops with Prof. Georg Winter + students of the Academy of Fine Arts Saar/ Saarbrücken (Germany)



The discussions during the closed workshop sessions in the mornings of the symposium were published in the storefront gallery „Wandzeitung“ (wall newspaper), 2nd district, Vienna, 2013



Planning Unplanned - Can Art Have a Function? Towards a New Function of Art in Society
eds. Barbara Holub / Christine Hohenbüchler

Graphic Design: Rosebud, Inc., Vienna
Dt./ Engl., 256 p.,
numerous color images
Verlag für moderne Kunst Nürnberg
2015
ISBN 978-3-86984-063-5

Texts and artists inserts by:
Markus Ambach, atelier d'architecture autogérée, Peter Arlt, Anette Baldauf, Kerstin Bergendal, Regina Bittner, Valentin Diakonov, Stefan Gruber, Jeanne van Heeswijk, Christine und Irene Hohenbüchler, Barbara Holub, Isola Art Center / Bert Theis, Grant Kester, Torange Khonsari, Folke Köbberling, Elke Krasny, Yvette Masson-Zanussi, Paul O'Neill, Osservatorio Urbano / Lungomare, Paul Rajakovics, Jane Rendell, Karin Reisinger, Mick Wilson, Georg Winter, u.a.

The financial crisis has spawned a raft of (new) economic models based on cooperative interests and calling for a reconsideration of our values system. Within the context of deindustrialization, deregulation and privatization in urban planning in the last 15 years not only architects and urban planners but increasingly artists are assuming a key role in restructuring cities. In this book Barbara Holub together with international practitioners and theorists from art, urbanism, philosophy, anthropology and sociology but also politicians and administration officers explores the significance of artistic practices counteracting the investororiented (urban) planning and examines what options are offered by the new, transdisciplinary role of urban practitioner.



Barbara Holub / Paul Rajakovics. Direkter Urbanismus
in: archithese 2.2015 April
Architektur und Soziologie, p.80-88

The method of direct urbanism is presented on the basis of two projects:
„Paradise Enterprise“ (Judenburg/ A) and
„The First World Congress of the Missing Things“ (Baltimore / USA):

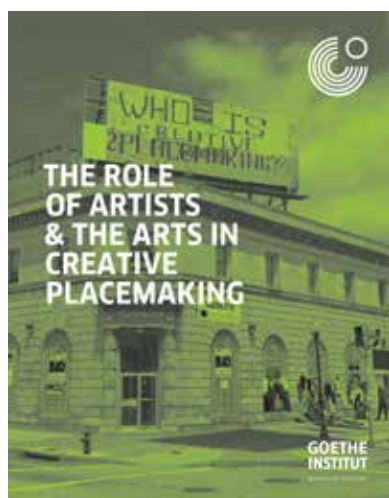


transparadiso [Barbara Holub und Paul Rajakovics]. Direkter Urbanismus

Text: Jane Rendell
Interview: transparadiso with Paul O'Neill and Mick Wilson
Graphic Design: Lupo & Burtscher, Bozen;
Schienerl D/ AD, Wien
Deutsch / Englisch
216 p., numerous color images;
With a game as a supplement.
Verlag für moderne Kunst Nürnberg
2013

ISBN: 978-3-6984-408-4

After more than twelve years of transdisciplinary practice »Direct Urbanism« (designed by Lupo & Burtscher, Bolzano, and Schienerl D/AD, Vienna) introduces the extensive work of transparadiso. Their oeuvre ranges from a committed architectural practice to diverse artistic-urban interventions which, methodically sharpened as »direct urbanism«, opens up the dichotomy between planning and urban activism. The desire for a collective topos that is supported by collaborative actions and the potential of macro-utopias is common to all the different projects. An interview with Paul O'Neill and Mick Wilson as well as a text by Jane Rendell link the discourse to the projects with their diverse contexts.



Barbara Holub „The First World Congress of the Missing Things”, in: *The Role of Artists and the Arts in Creative Placemaking*, ed. Goethe Institut, Washington DC, 2015, p.49-51

Report of the symposium „The Role of Artists and the Arts in Creative Placemaking”, Baltimore, 2014:
http://www.goethe.de/ins/us/was/pro/creative_placemaking/2014_Symposium_Report.pdf



Planning Unplanned
 program of symposium:
 From 2010-2013 Barbara Holub directed the research project „Planning Unplanned_ Questioning the Function and Functionality of Urban Interventions and Public Art” at the Institute of Art and Design, Vienna University of Technology.

As major elements of „Planning Unplanned” the growing project database www.urban-matters.org was installed and an international symposium was held: „Planning Unplanned_ Exploring the New Role of the Urban Practitioner”, www.urban-matters.org/symposium

1.1.2013:
 dérive_Radio for urban research
 „Planning Unplanned”:
 Link to download: cba.fro.at/series/1235



Holub, Barbara. *Collaborative Settings: From the Blue Frog Society to Direct Urbanism*, in:

„This troublesome uncomfortable and questionable relevance of art in public space_in Search of a Possible Paradigm”, *Łaznia Centre for Contemporary Art*, Gdansk, 2013 (Polish/ English), p.109-122

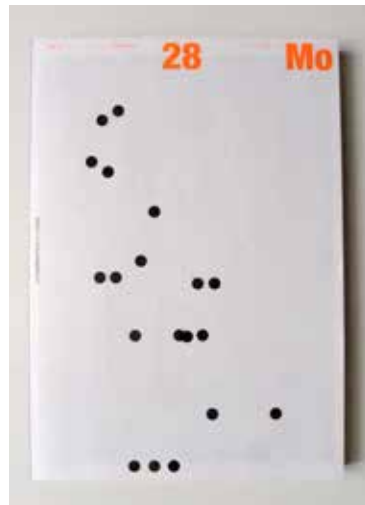
with contributions by:
 Chantal Mouffe, Adam Budak, Julia Draganovic, Mlka Hannula, Claire Doherty, Bert Theis, Joanna Warsza et.al.



Barbara Holub. *Das Bienvenue: Ein Recht auf Raum für alle* (The Bienvenue. A Right to Space For All).

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Publication on the students project in Aspern Lake City, Vienna (the largest new urban development in Europe in the next 20 years) and Völklingen (a shrinking town in a shrinking region/ Germany) - addressing issues of lost, new and regained identity.



KunstRaumGarage
ed. Wipark Garagen, 2015, 88 p.

From 2013-2016 Barbara Holub curated a series of public art projects for two parking garages in Vienna. The publication shows the projects which will be realized based on invited competitions, as well as the projects by students of the University of Applied Arts, Vienna, which Barbara Holub conducted.